

Music & Liberation, an exhibition about Women's Liberation Music Making in the UK (1970-1989), is touring the UK this autumn.

Music & Liberation: Women's Liberation Music Making in the UK, 1970-1989 shows how feminists used music as an activist tool to entertain and empower women during the 1970s and 1980s. Featuring the work of Jam Today, the Northern Women's Liberation Rock Band, Feminist Improvising Group, Ova, the Fabulous Dirt Sisters, Abandon Your Tutu, the Mistakes and many more, the exhibition brings together a diverse collection of women's cultural heritage. Music & Liberation will inspire and inform contemporary audiences about the politics of music making.

The exhibition is touring at the following venues:

- 9-25 September, Butetown History & Arts Centre, 4 Dock Chambers, Cardiff, CF10 5AG
- 1-14 October, Bureau 'off-site', Three Piccadilly Place, Manchester. M1 3BN
- 29 October-24 November, Glasgow Women's Library, 15 Berkeley Street, Glasgow G3 7BW
- 30 November-13 January 2013, <u>Space Station Sixty Five</u>, Building One, 373 Kennington Road, London SE11 4PS

Apart from Glasgow Women's Library*, all venues are wheelchair accessible and an RNIB Penfriend will be available to facilitate access for visually impaired visitors.

*For information about access arrangements to Glasgow Women's Library, please contact them on 0141 248 9969, info@womenslibrary.org.uk.

The exhibition will showcase rare ephemera and artefacts such as posters, songbooks, t-shirts, instruments and fliers. Visitors will be able to watch films, interact with installations, look at photos and, of course, listen to music. This is a unique opportunity to listen to unreleased recordings of practices, live performances and studio tracks from women musicians yet to be discovered by contemporary audiences.

Ten oral histories, which have been collected especially for the project, will also be available to listen to and watch. Music & Liberation: A Compilation of Music from the Women's Liberation Movement will be sold at the exhibition. A series of events will accompany Music & Liberation, including participating in IMPRINT, an experimental women's art festival taking place in Manchester and Newcastle in October. Please check the website and twitter for further details of all events and project updates.

Music & Liberation is funded by the Heritage Lottery Fund. It is based on the <u>Women's Liberation</u>
Music Archive an online archive launched in May 2011 by Frankie Green and Dr Deborah Withers.

For further information about the exhibition and accompanying events please contact Project Coordinator, Dr Deborah Withers.